Ros.1
y784
044
No.
The Public Library of the City of Boston
Young People's Room
Central Library
3

OLD DUTCH NURSERY RHYMES

Illustrated by

H. Willebeek Le Mair

English version by

R. H. Elkin

The original tunes harmonised by

J. Röntgen

Augener Ltd., 63 Conduit Street, London

David McKay, 604 608 South Washington Square, Philadelphia

Printed in England.

To

Her Royal Highness

Juliana Louise Emma Maria Wilhelmina

Princess of the Netherlands

this book is, by special permission, most

respectfully dedicated by

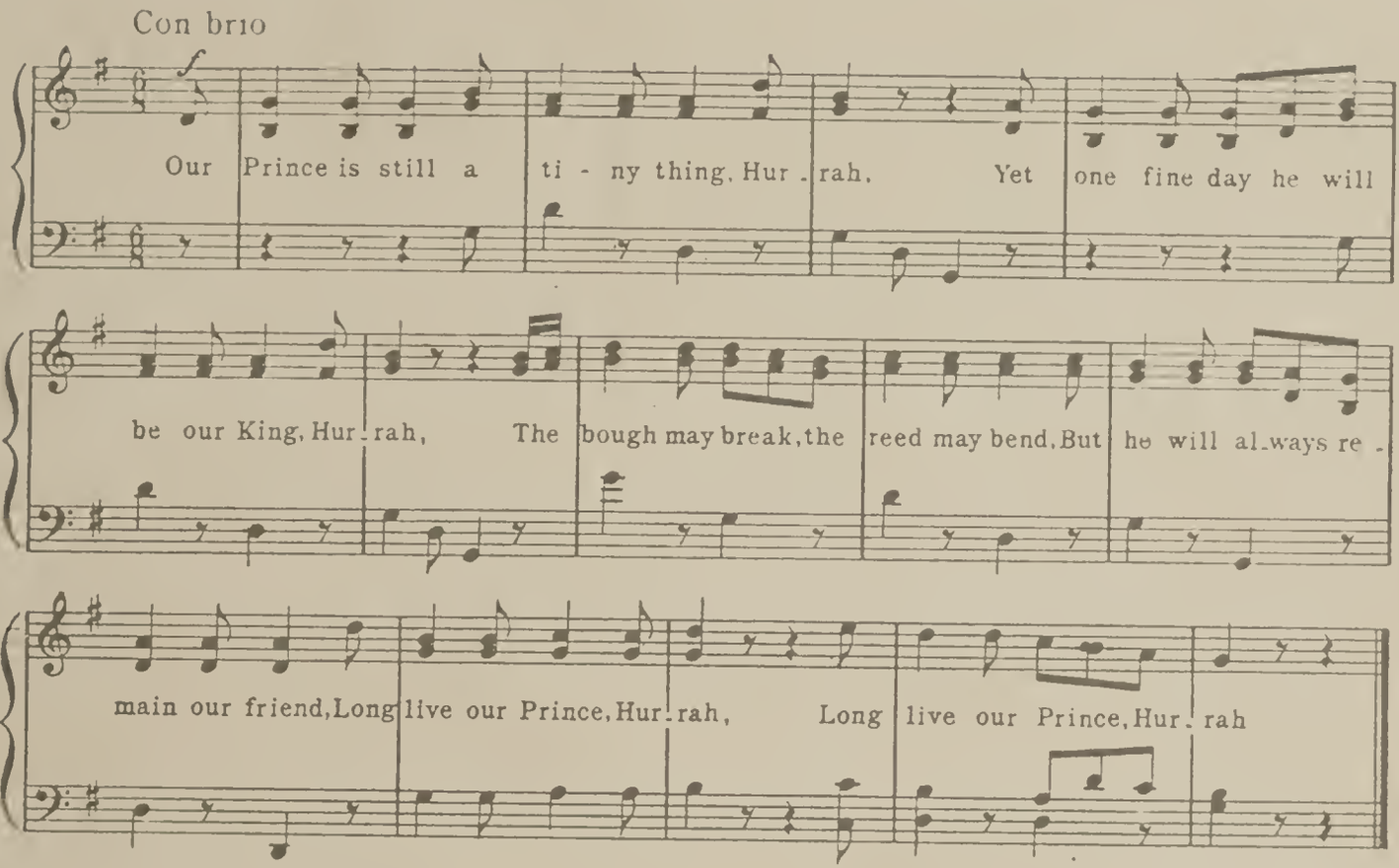
Henrietta Willebeek Le Mair.

PUBLIC LIBRARY
OF THE
CITY OF BOSTON

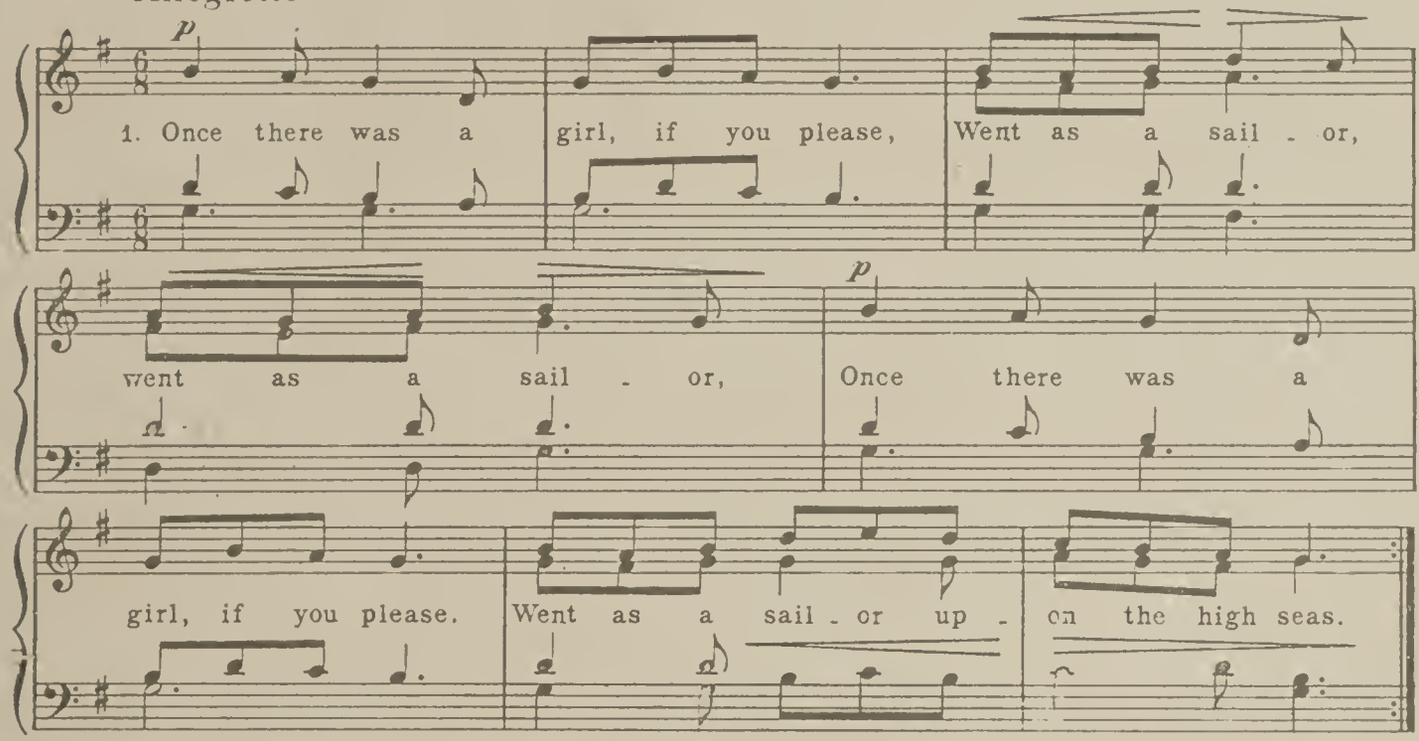
CONTENTS.

		PAGE
1.	Our baby Prince	3
2.	The little sailor	5
3.	Polly Perkin	7
4.	The ducks	9
5.	Follow my leader	11
6.	The tiny man	13
7.	Jacky stand still	15
8.	Wickday and Sunday	17
9.	Poor doggie	19
10.	The stork has brought a little brother	21
11.	The Marionettes	23
12.	Turn round, turn round	25
13.	In Holland stands a house	27
14.	A basketful of nuts	29
15.	Baby's breakfast	31

OUR BABY PRINCE


Con brio
Our Prince is still a ti - ny thing, Hur - rah, Yet one fine day he will
be our King, Hur - rah, The bough may break, the reed may bend, But he will al - ways re -
main our friend, Long live our Prince, Hur - rah, Long live our Prince, Hur - rah

THE LITTLE SAILOR

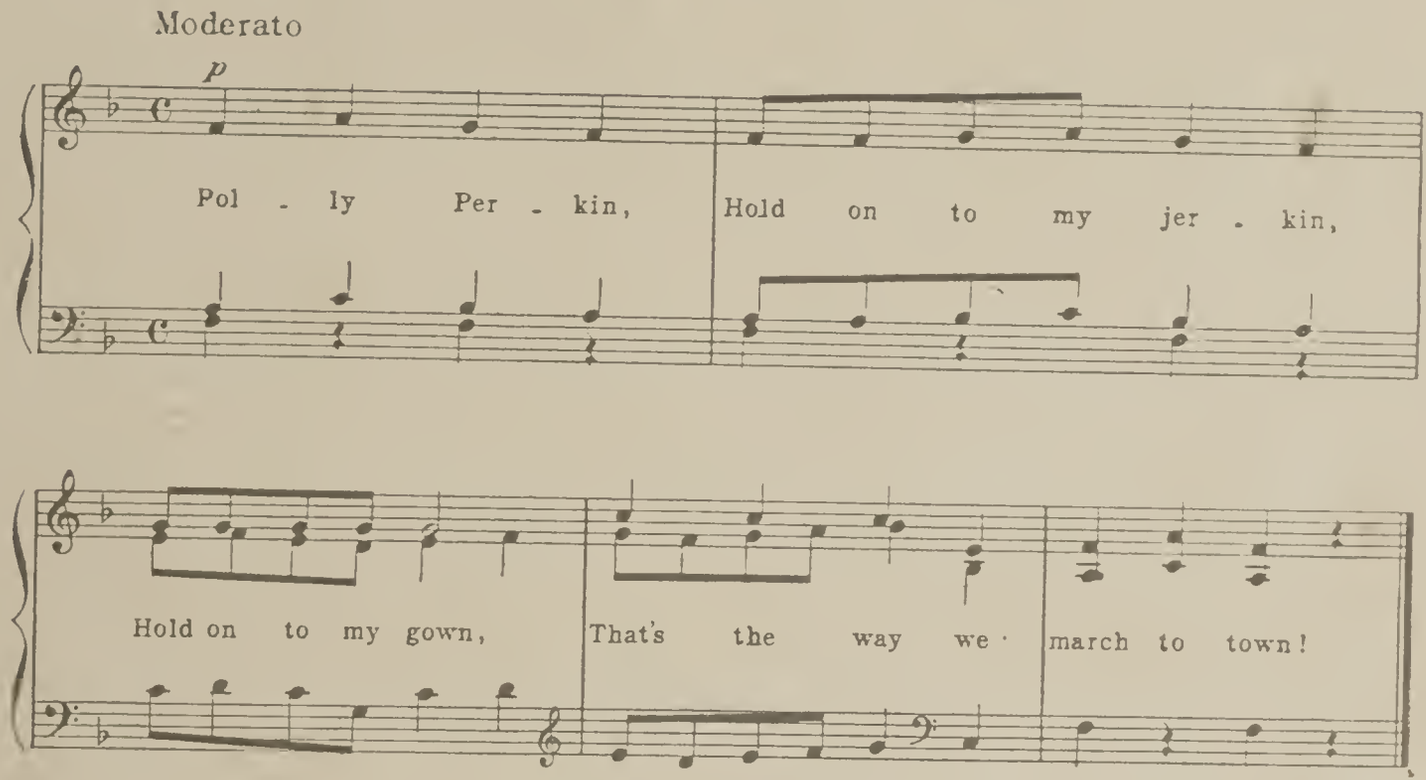
Allegretto

p
1. Once there was a girl, if you please, Went as a sail - or,
went as a sail - or, Once there was a
girl, if you please. Went as a sail - or up - on the high seas.

2 She knew how to climb the mast,
Fix up the rigging, fix up the rigging,
She knew how to climb the mast,
Fix up the rigging and make it all fast.

3. But one day in the wind and rain,
Off blew the rigging, off blew the rigging
But one day in the wind and rain,
Off blew the rigging and fell down again.

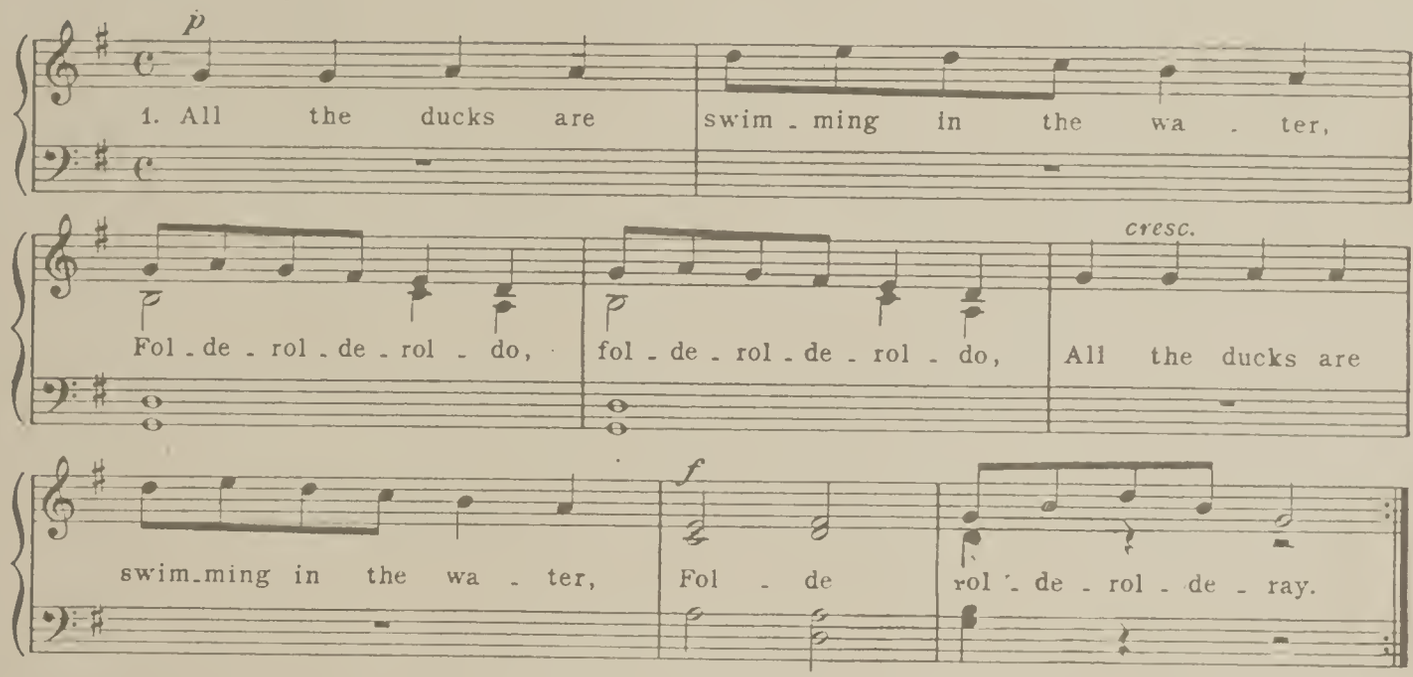
4. Oh, don't beat me, Captain dear,
I am your sweetheart, I am your sweetheart,
Oh, don't beat me, Captain dear,
I am your sweetheart whom you see here.

POLLY PERKIN



THE DUCKS

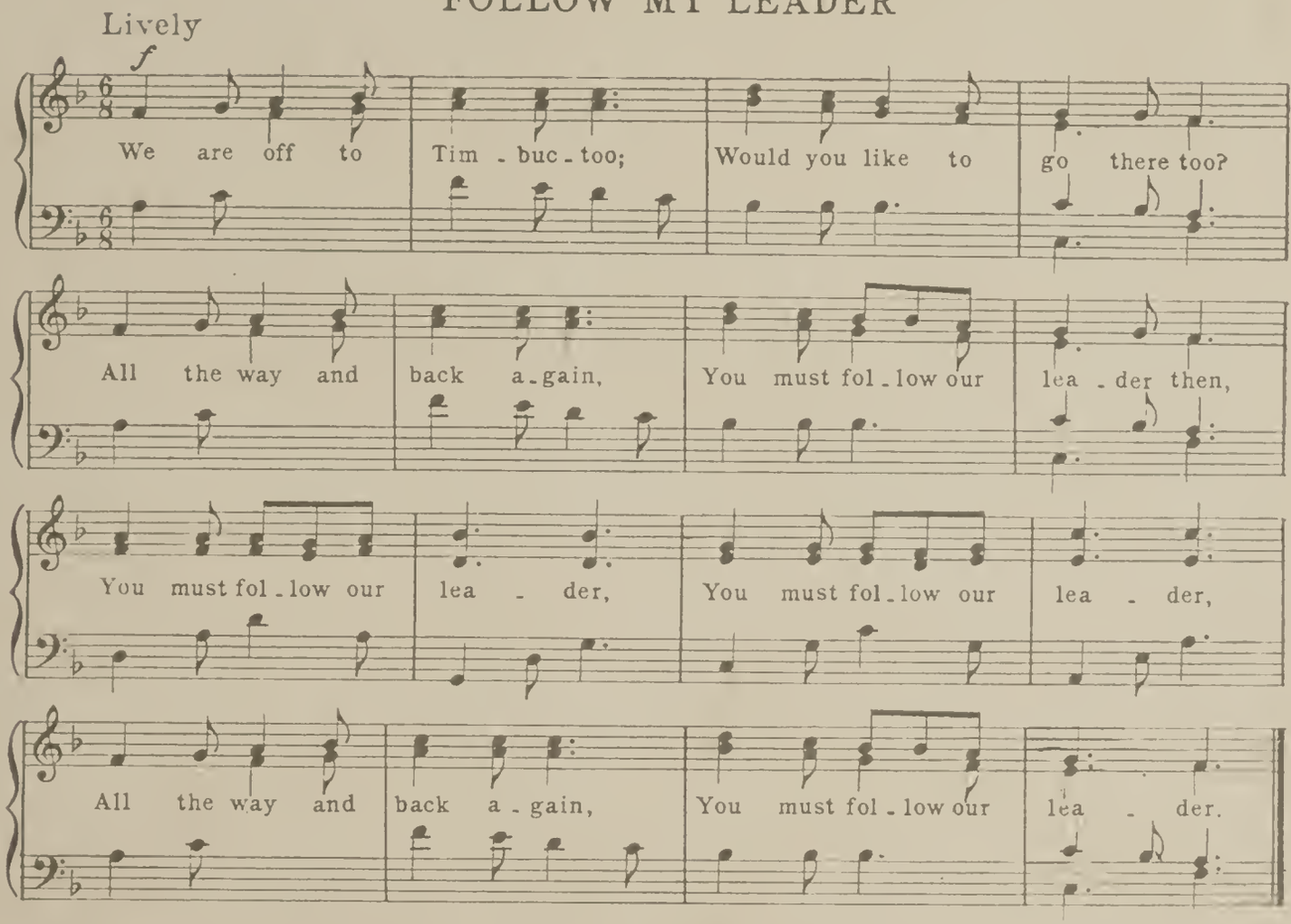
Cheerfully


p
1. All the ducks are swim - ming in the wa - ter,
p
Fol - de - rol - de - rol - do,
p
fol - de - rol - de - rol - do,
cresc.
All the ducks are
f
swim-ming in the wa - ter,
Fol - de
rol - de - rol - de - ray.

2 The bridge is broken, however shall we mend it?
Folderolderoldo, folderolderoldo,
The bridge is broken, however shall we mend it?
Folderolderolderay

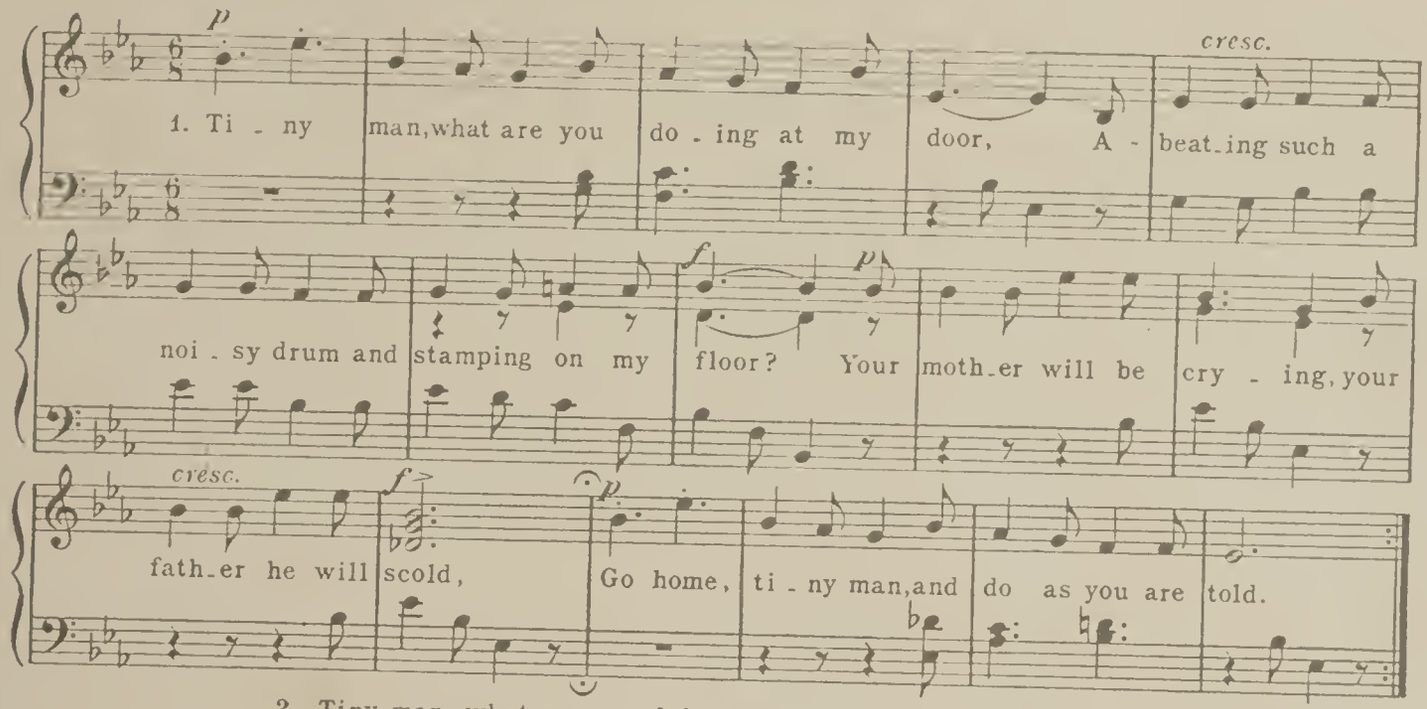
3 In my boat I'll quickly row you over,
Folderolderoldo, folderolderoldo,
In my boat I'll quickly row you over,
Folderolderolderay.

4. Three new pennies we will gladly pay you,
Folderolderoldo, folderolderoldo,
Three new pennies we will gladly pay you,
Folderolderolderay.

FOLLOW MY LEADER

Lively
f
We are off to Tim - buc - too; Would you like to go there too?
All the way and back a - gain, You must fol - low our lea - der then,
You must fol - low our lea - der, You must fol - low our lea - der,
All the way and back a - gain, You must fol - low our lea - der.

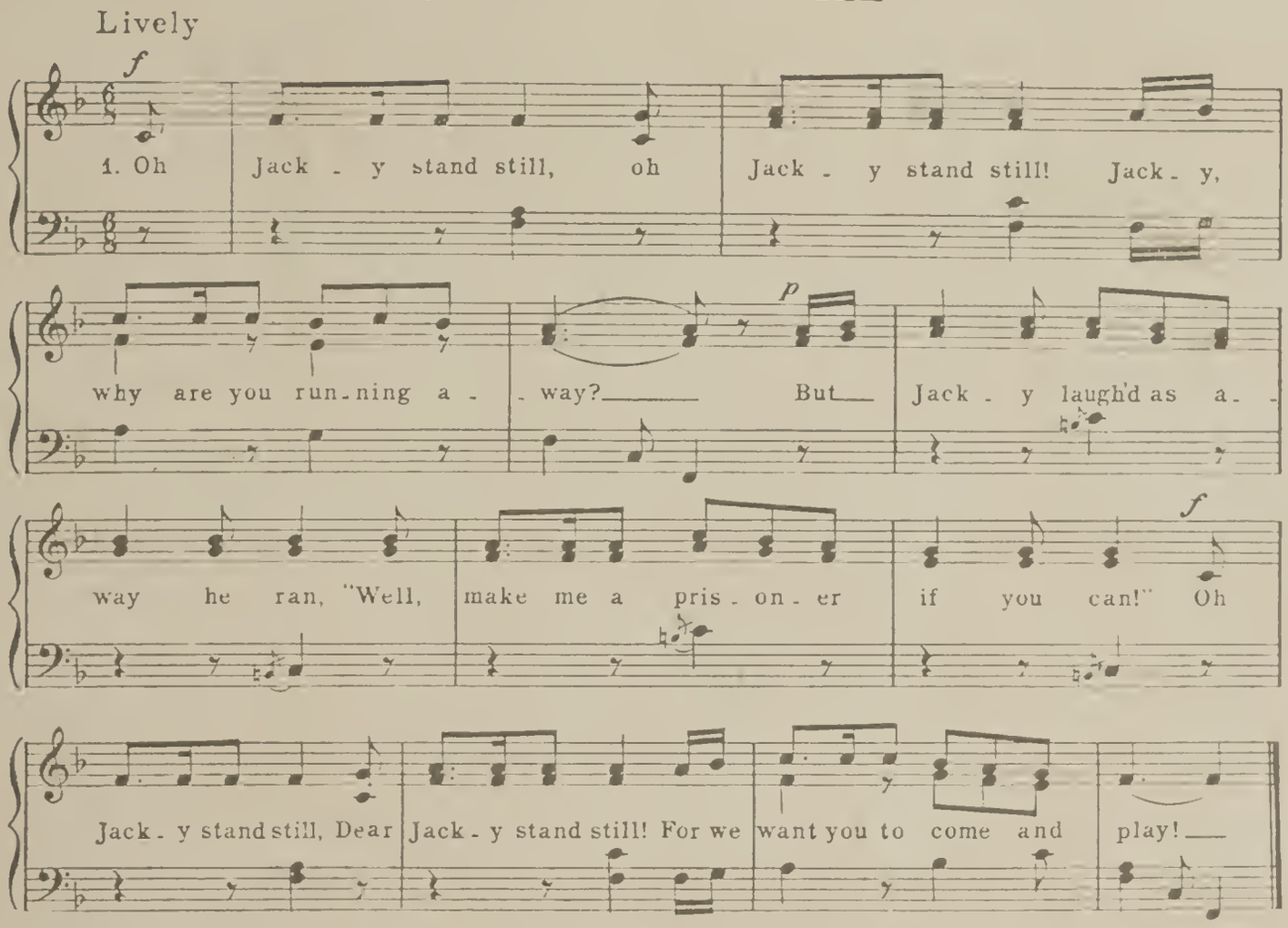
THE TINY MAN

Not too fast


1. Ti - ny man, what are you do - ing at my door, A - beat - ing such a
noi - sy drum and stamping on my floor? Your moth - er will be cry - ing, your
fath - er he will scold, Go home, ti - ny man, and do as you are told.
cresc.
cresc.

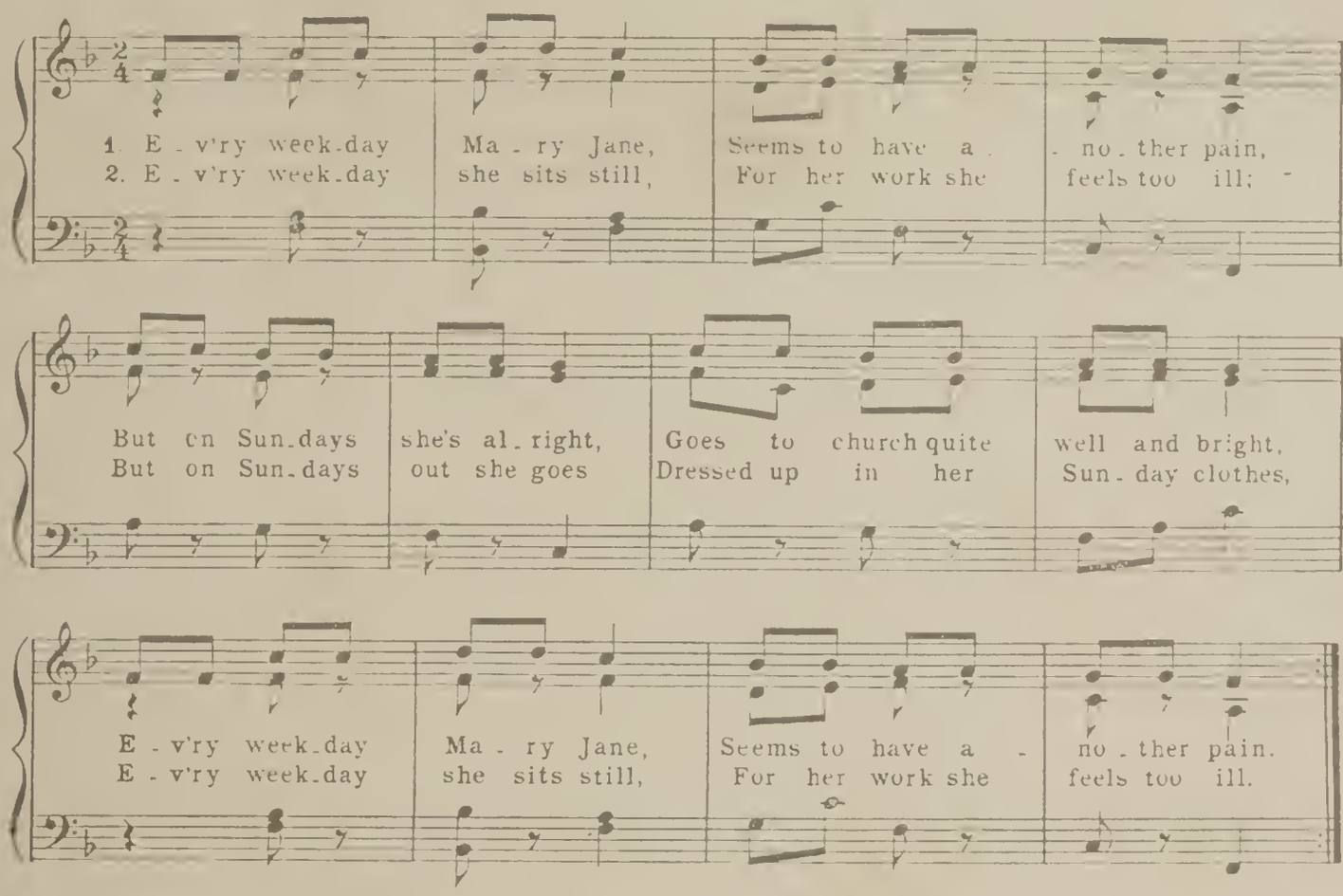
2. Tiny man, what are you doing down this way?
It's much too far from home for little boys like you to play,
Your mother will be crying, your father he will scold,
Go home, tiny man, and do as you are told.

3. Tiny man, what are you doing with my flowers?
You know it is a naughty thing to take what isn't ours,
Your mother will be crying, your father he will scold,
Go home, tiny man, and do as you are told.

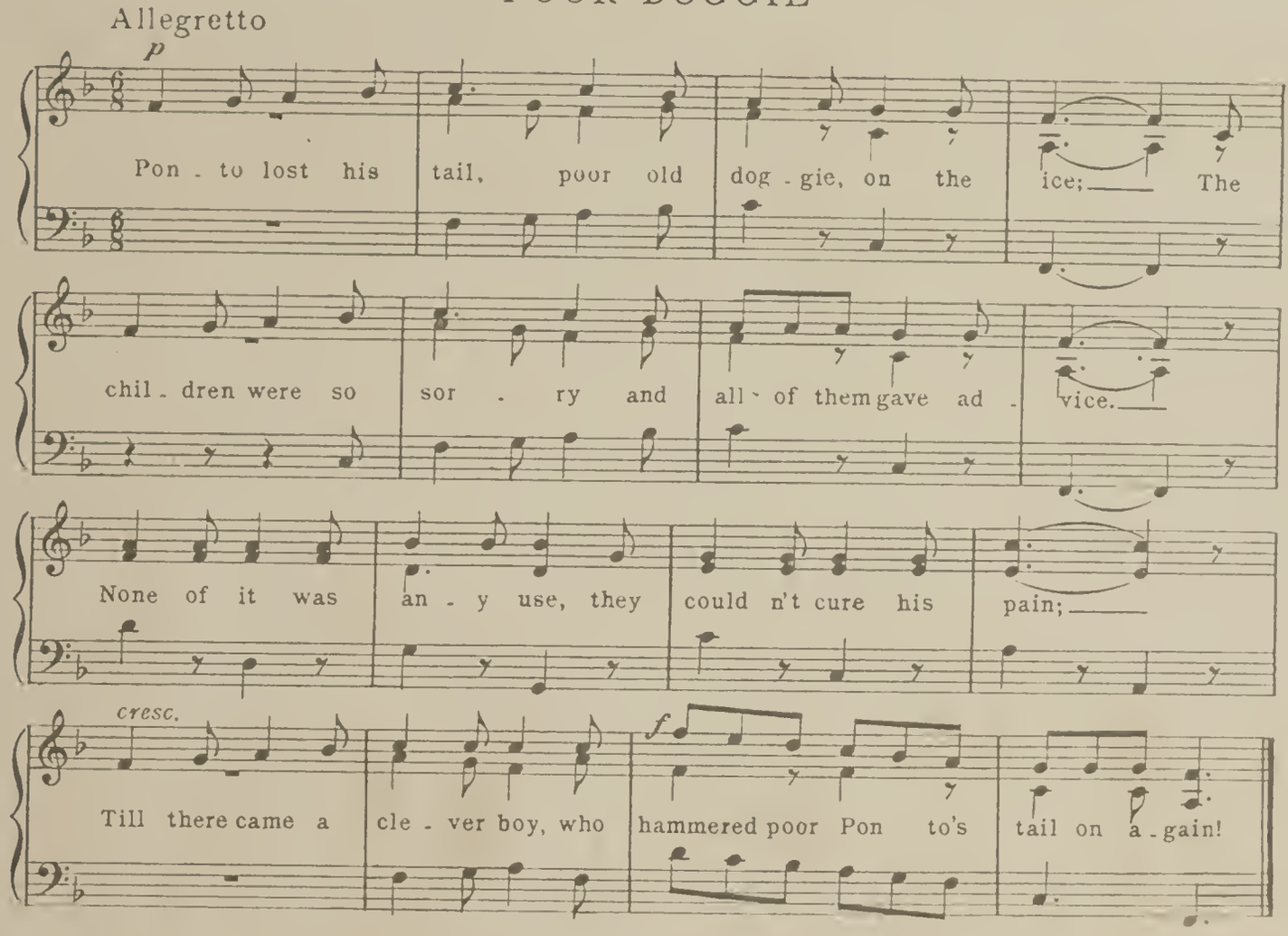
JACKY STAND STILL

Lively
f
1. Oh Jack - y stand still, oh Jack - y stand still! Jack - y,
why are you run - ning a - - way? But
p
Jack - y laugh'd as a - -
way he ran, "Well, make me a pris - on - er
f
if you can!" Oh
Jack - y stand still, Dear Jack - y stand still! For we want you to come and play!

WEEKDAY AND SUNDAY

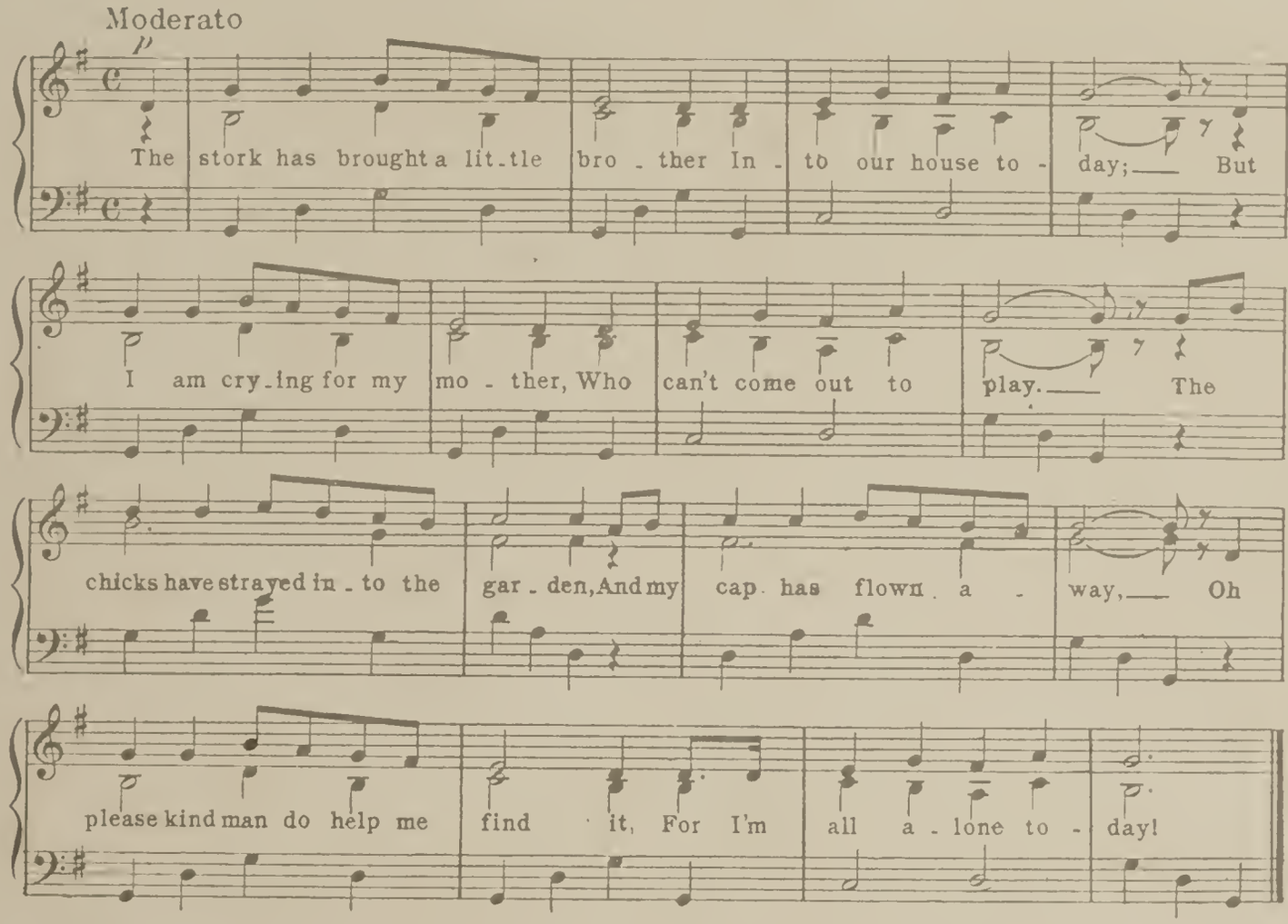
Moderato

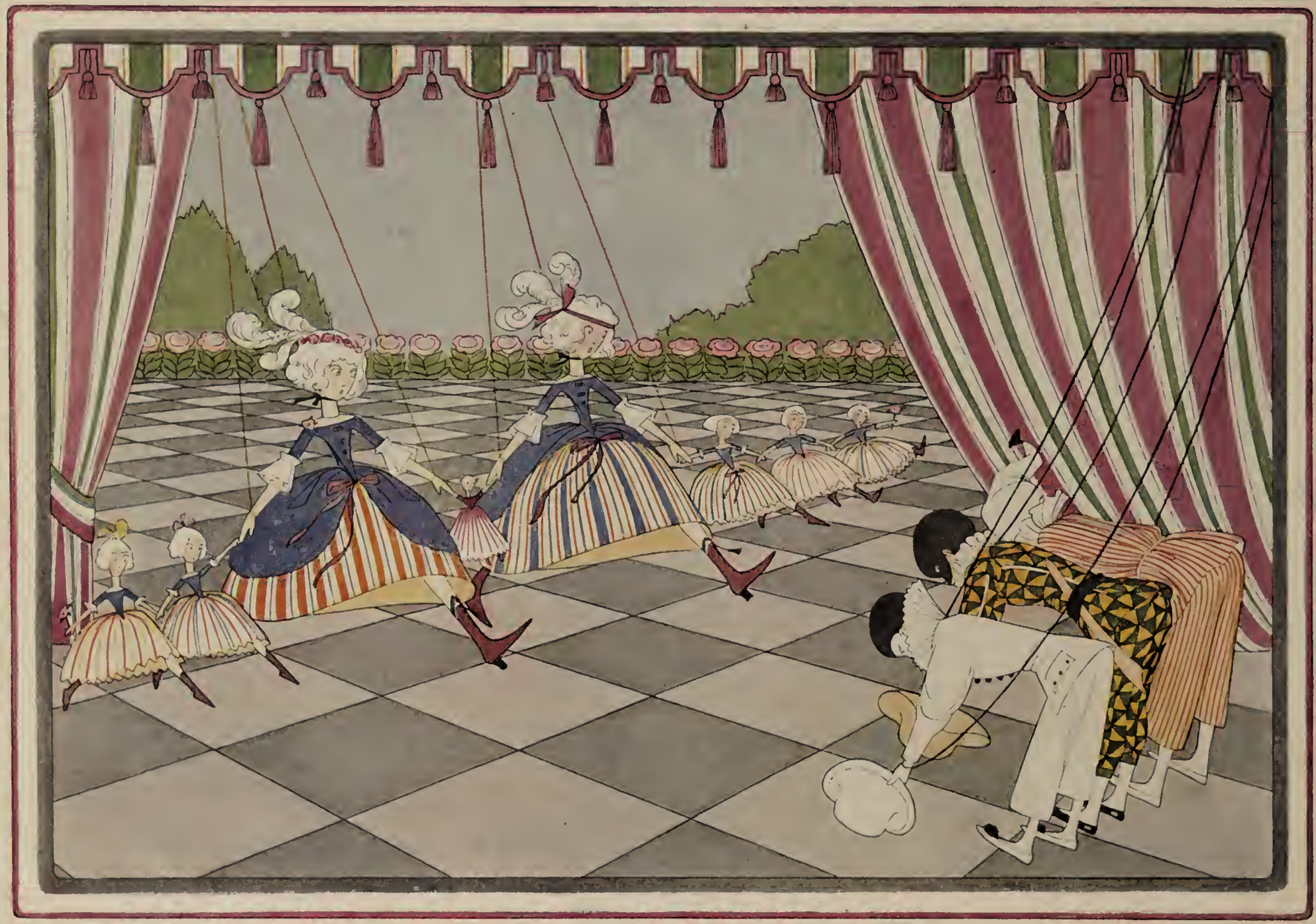

1. E - v'ry week-day Ma - ry Jane, Seems to have a - no - ther pain,
2. E - v'ry week-day she sits still, For her work she feels too ill;
But on Sun-days she's al-right, Goes to church quite well and bright,
But on Sun-days out she goes Dressed up in her Sun-day clothes,
E - v'ry week-day Ma - ry Jane, Seems to have a - no - ther pain.
E - v'ry week-day she sits still, For her work she feels too ill.

POOR DOGGIE

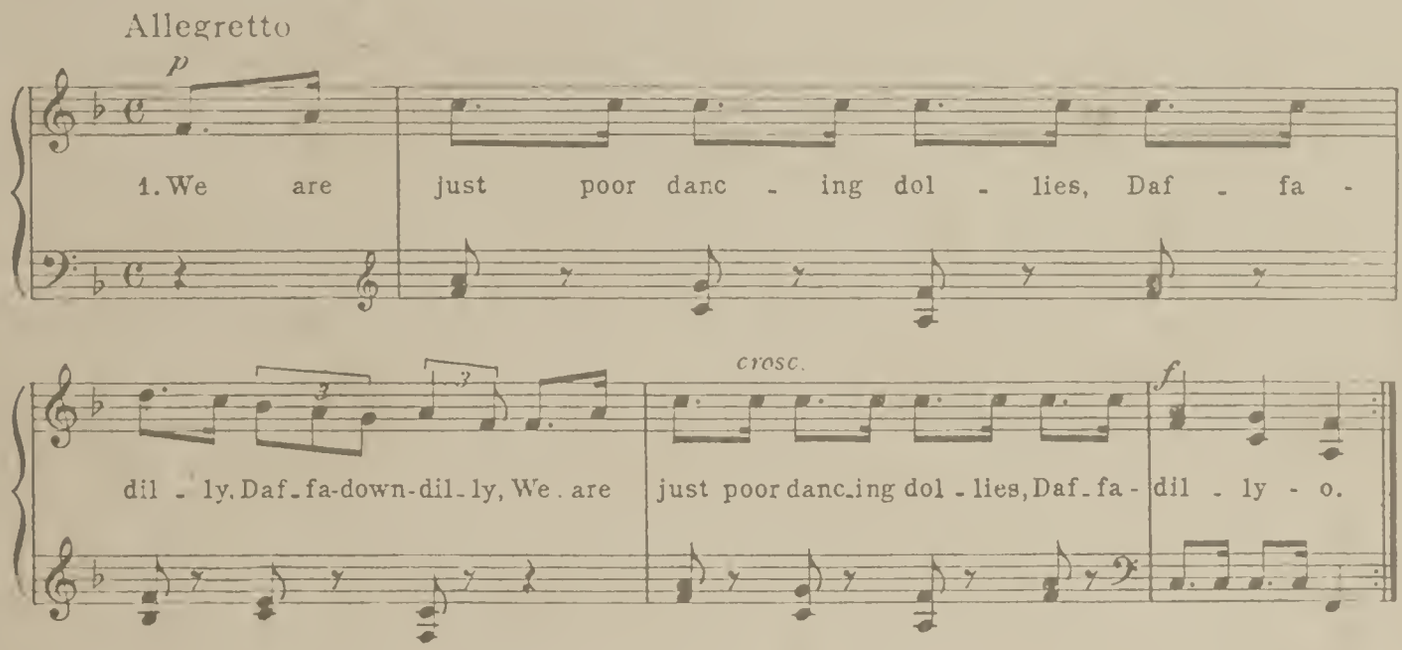

Allegretto
p
Pon - to lost his tail, poor old dog - gie, on the ice; The
chil - dren were so sor - ry and all - of them gave ad - vice.
None of it was an - y use, they could n't cure his pain;
cresc.
f
Till there came a cle - ver boy, who hammered poor Pon to's tail on a - gain!

THE STORK HAS BROUGHT A LITTLE BROTHER


Moderato
p
The stork has brought a lit-tle bro-ther In-to our house to-day;— But
I am cry-ing for my mo-ther, Who can't come out to play.— The
chicks have strayed in-to the gar-den, And my cap has flown a-way,— Oh
please kind man do help me find it, For I'm all a-lone to-day!



THE MARIONETTES


Allegretto
p
1. We are just poor danc - ing dol - lies, Daf - fa -
dil - ly. Daf - fa-down-dil - ly, We . are just poor danc - ing dol - lies, Daf - fa - dil - ly - o.
cresc.
f

2. We are rich and haughty mothers
Daffa-dilly, etc.,

1. I have come to wed your daughter,
Daffa-dilly, etc.,

2. Have you food to give my daughter?
Daffa-dilly, etc.,

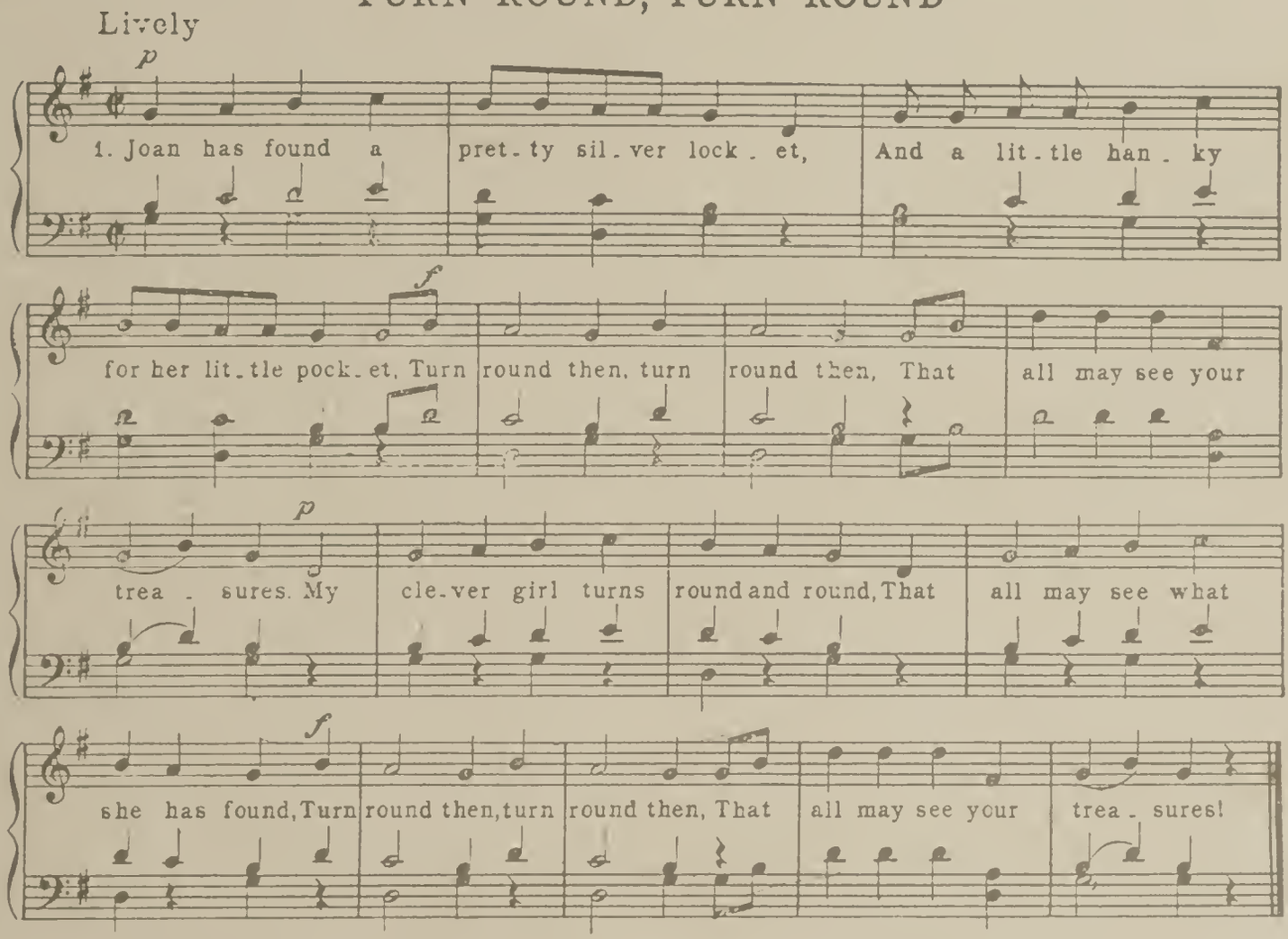
1. I will give her bread and choc'late
Daffa-dilly, etc.,

2. Have you clothes to give my daughter?
Daffa-dilly, etc.,

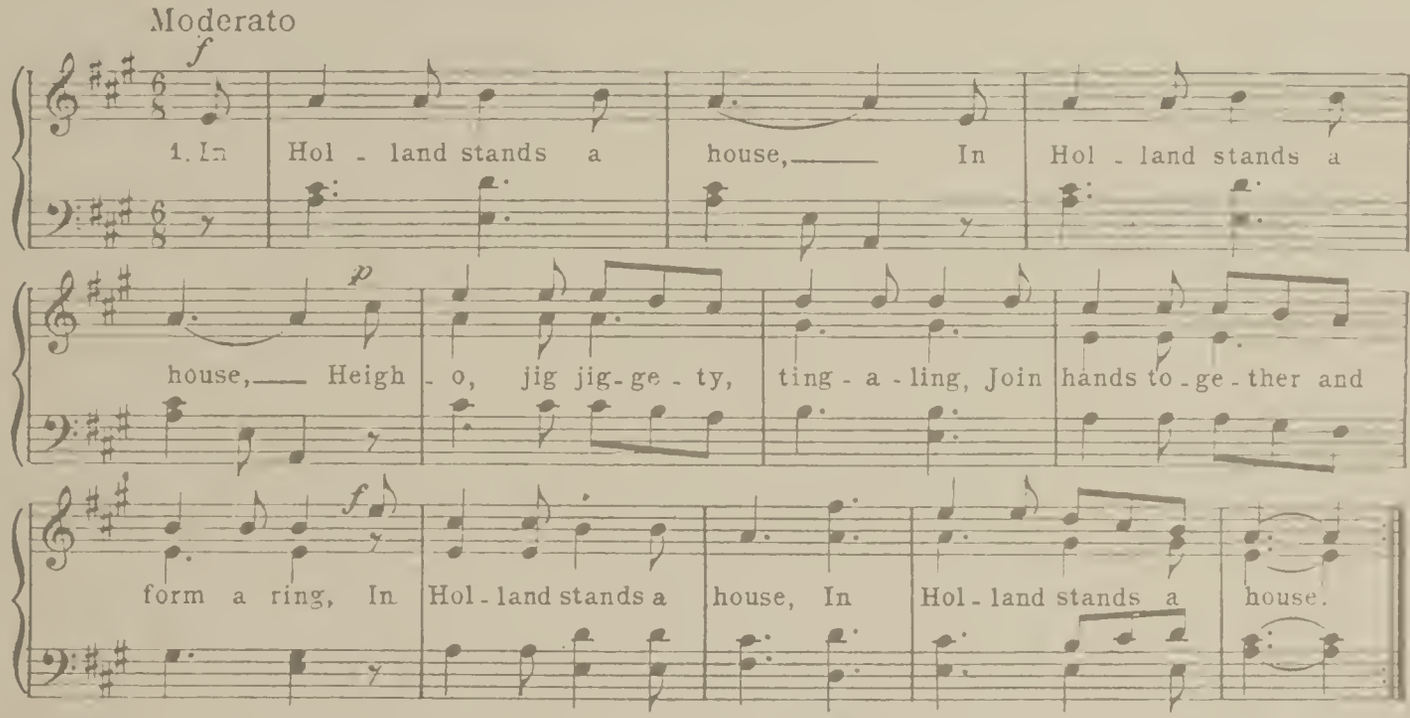
1. She shall have a hat with feathers,
Daffa-dilly, etc.,

2. Very well, then, take my daughter,
Daffa-dilly, etc.,

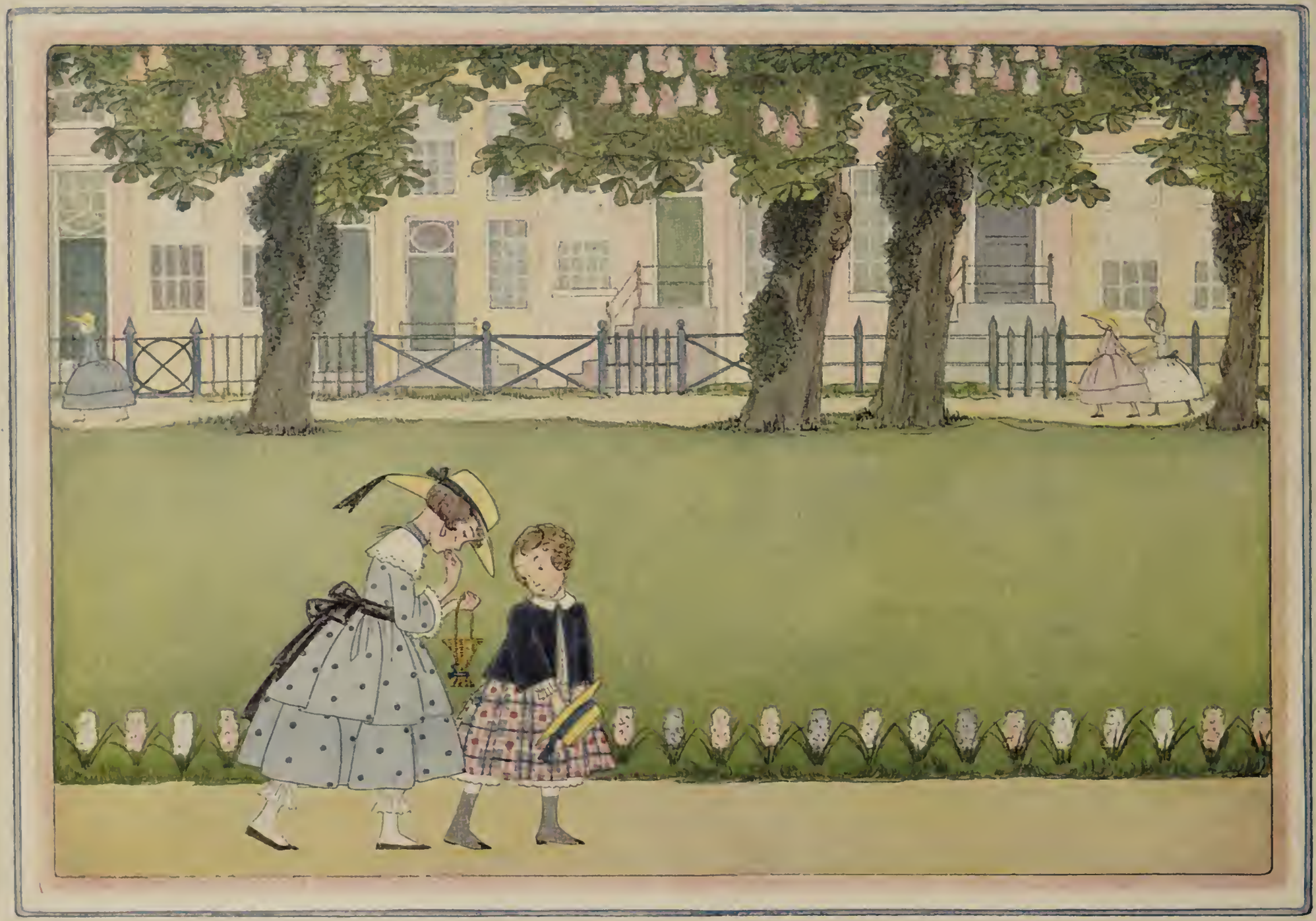
TURN ROUND, TURN ROUND

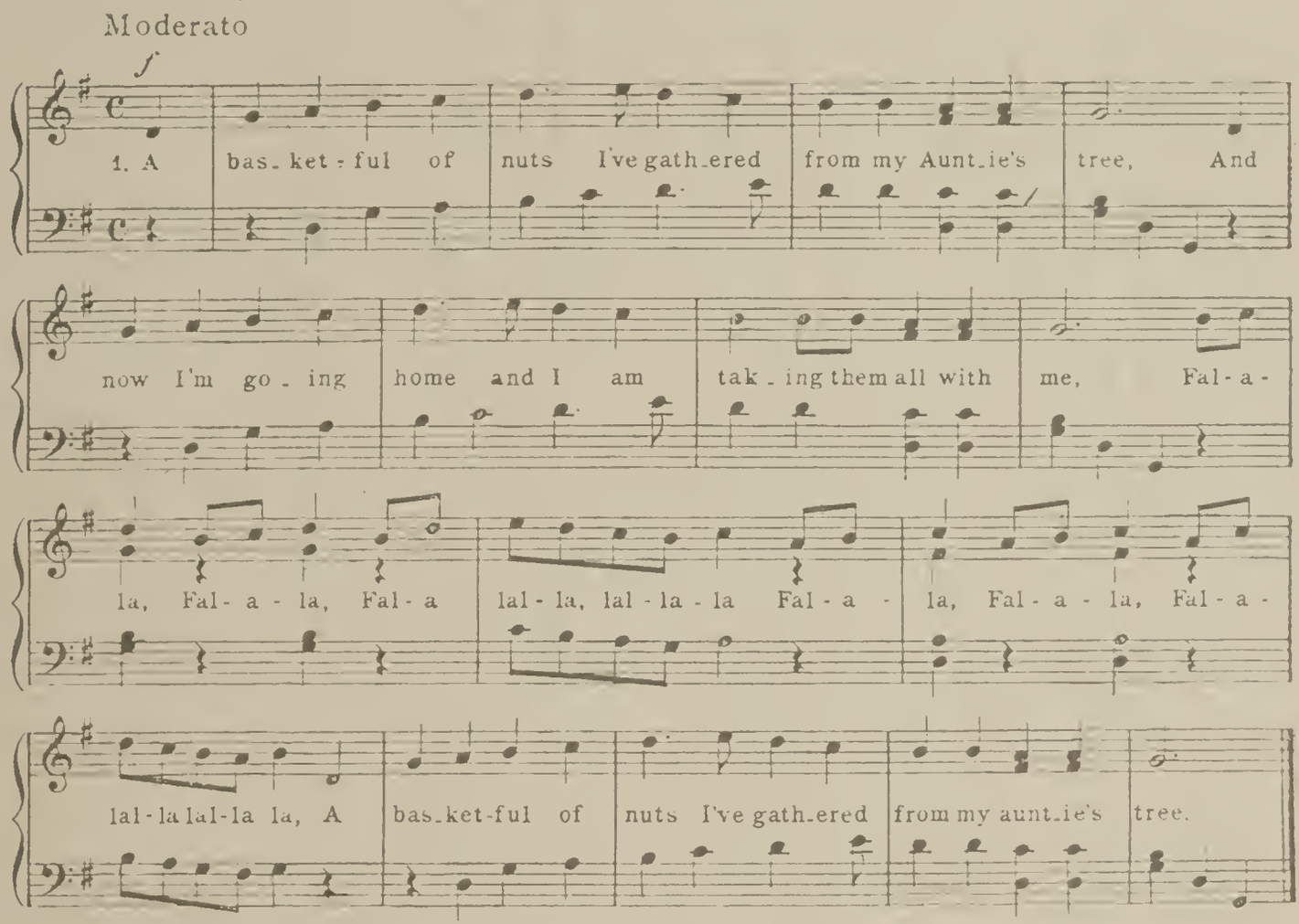

Lively
p
1. Joan has found a pret-ty sil-ver lock-et, And a lit-tle han-ky
f
for her lit-tle pock-et, Turn round then, turn round then, That all may see your
p
trea-sures. My cle-ver girl turns round and round, That all may see what
f
she has found, Turn round then, turn round then, That all may see your trea-sures!

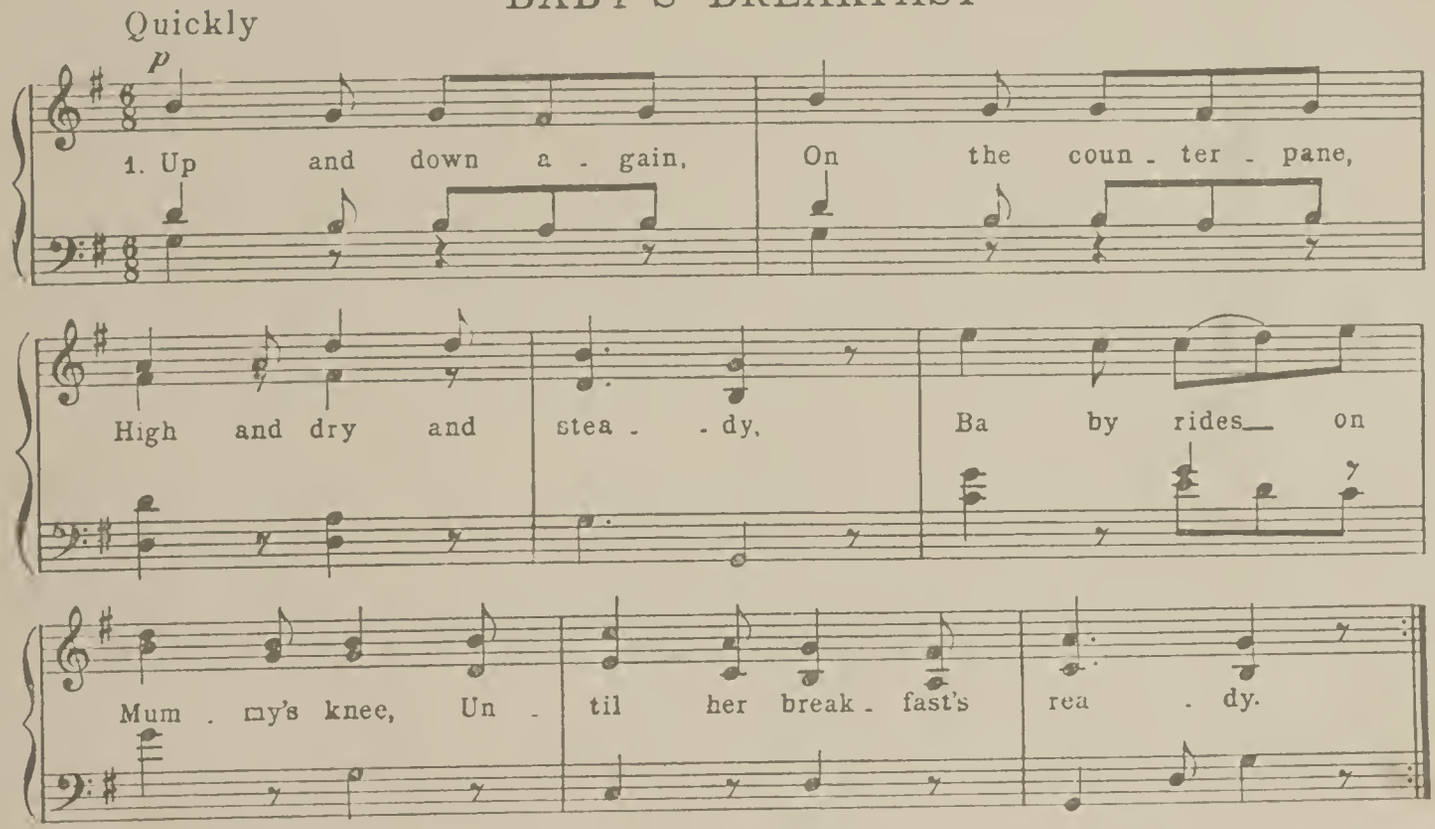
IN HOLLAND STANDS A HOUSE


Moderato
f
1. In Hol - land stands a house, In Hol - land stands a
p
house, Heigh - o, jig jig-ge - ty, ting - a - ling, Join hands to - ge - ther and
f
form a ring, In Hol - land stands a house, In Hol - land stands a house.

2. And in it lives a man,
3. The man he has a wife,
4. The wife she has a child,
5. The child it has a maid,
6. The maid she has a boy,
7. The boy he has a dog,
8. The maid she has a cat,
9. Now the dog turns out the cat,
10. And the boy turns out the dog,
11. And the maid sends off the boy,
12. And the wife sends off the maid,
13. And the wife now leaves the house,
14. And the man must leave it too,
15. And the house now catches fire,
16. And the child is left alone.



A BASKETFUL OF NUTS

Moderato
f
1. A bas-ket-ful of nuts I've gath-ered from my Aunt-ie's tree, And
now I'm go-ing home and I am tak-ing them all with me, Fal-a-
la, Fal-a-la, Fal-a lal-la, lal-la-la Fal-a-la, Fal-a-la, Fal-a-
lal-la lal-la la, A bas-ket-ful of nuts I've gath-ered from my aunt-ie's tree.

BABY'S BREAKFAST

Quickly
p
1. Up and down a - gain, On the coun - ter - pane,
High and dry and stea - - dy, Ba by rides on
Mum - my's knee, Un - til her break - fast's rea - dy.

2. Then she has her pap,
On her Daddy's lap,
Warm and snug and cosy.
If she's good and she takes her food,
She'll grow up fat and rosy

BOSTON PUBLIC LIBRARY
3 9999 08582 343 1

NOT TO BE TAKEN AWAY.